

Solo Cornets Bb

Cartoon Classics

Arranged by Andrew Duncan

"Merrily We Roll Along (The 'Looney Tunes' Theme)"

Moderato $\text{♩} = 100$ **2** *mf* **6** *molto accel. all div.* **6** *f* **A** **6** *Allegro molto* $\text{♩} = 180$

The first system of music for 'Merrily We Roll Along' starts with a 2/4 time signature and a tempo of Moderato (♩ = 100). It features a dynamic of mezzo-forte (mf) and a first ending bracketed '2'. The tempo then accelerates to Allegro molto (♩ = 180) with a dynamic of forte (f) and a sixteenth-note triplet marked '6'. A first ending bracketed '6' leads to a section marked 'A'.

9 *mf* **B** **6** *mf*

The second system continues the 'Merrily We Roll Along' piece. It starts with a dynamic of mezzo-forte (mf) and a first ending bracketed '6'. A section marked 'B' follows, ending with a dynamic of mezzo-forte (mf).

21 *f*

The third system continues the 'Merrily We Roll Along' piece with a dynamic of forte (f).

26 *ff* *sf* **Medium Swing** **5**

The fourth system continues the 'Merrily We Roll Along' piece with dynamics of fortissimo (ff) and sforzando (sf). The tempo changes to Medium Swing (5/4 time signature).

35 **C** "The Pink Panther Theme" **2** **3** **D** Tin Mute *fp* *f* **3** **3** **3**

The fifth system begins 'The Pink Panther Theme' in 3/4 time. It features first ending brackets '2' and '3', a section marked 'D' with 'Tin Mute' instructions, and dynamics of fortissimo piano (fp) and forte (f). Triplet markings '3' are present.

46 **E** Swing *Open* *ff* **3** *f* **3**

The sixth system continues 'The Pink Panther Theme' with a section marked 'E' and 'Swing' tempo. It includes an 'Open' instruction, dynamics of fortissimo (ff) and forte (f), and triplet markings '3'.

52 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

The seventh system continues 'The Pink Panther Theme' with multiple triplet markings '3'.

56 *All.* **F** Harmon Mutes **2** only *fp* *f* *fp* *f* *sfz* **Flutter**

The eighth system continues 'The Pink Panther Theme' with an 'All.' (Allegro) tempo change, a section marked 'F' with 'Harmon Mutes 2 only' instructions, dynamics of fortissimo piano (fp), forte (f), fortissimo piano (fp), forte (f), and sforzando (sfz). A 'Flutter' marking is also present.

62 *rall.* wa wa wa wa **Tin Mute** **3+4** **Flutter** *mp* *p* *sfz* **Allegro** $\text{♩} = 164$ **2**

The ninth system continues 'The Pink Panther Theme' with a 'rall.' (rallentando) tempo change, 'wa wa wa wa' vocalizations, a section marked 'Tin Mute' with '3+4' instructions, dynamics of mezzo-piano (mp) and piano (p), a 'Flutter' marking, a dynamic of sforzando (sfz), and a final section marked 'Allegro' (♩ = 164) with a first ending bracketed '2'.

"The Pink Panther Theme"

Music by Henry Mancini

"Merrily We Roll Along"
Words and Music by Murray Mencher, Eddie Cantor and Charles Tobias

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Solo Cornets B \flat

One voice from within the band
(Shouted)
"Yabba Dabba Do!" (in the style of Fred Flintstone)

"(Meet The) Flintstones"

68 **3** **Open div.** *fp* **G** *all*

78 *fp* *mf*

87 **H** *mp*

95 **I** *mf* *f*

103 **J** **5** **14** **Solo (a la Dixieland)**

127 **K** *mf*

134 *all* **L** *f*

141

150 **M** *fp*

"(Meet the) Flintstones"

Words and Music by Joseph Barbera, William Hanna and Hoyt Curtin

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Solo Cornets B \flat

"The Simpsons Theme"

Tempo 1 $\text{♩} = 180$

3 only div.

cup mute

159 *f ff p mp*

165 **N** *mp.*

2 2 only Open

171 **O** *mp.*

3 all div.

179 *mp mf f*

185 **Q** *fp f*

189 *sفز rit.* **R** A tempo *ff*

193

197 **S** "Merrily We Roll Along (Reprise)" *Moderato* $\text{♩} = 100$ *molto accel.* *all div.* *mf f* **T** *Tempo 1* $\text{♩} = 180$

204 *3*

212 *f ff sf*

One voice from within the band (Shouted)
"Th-th-that's all folks!" (in the style of Porky Pig)

"The Simpsons Theme"

Music by Danny Elfman

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